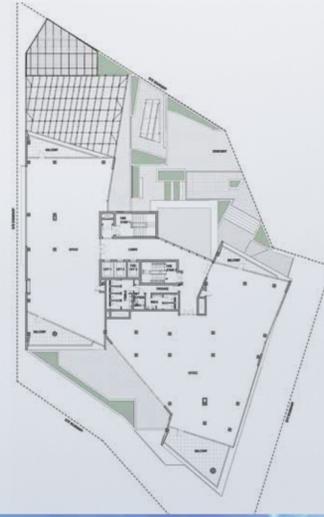


DROPPING IN ON SA'S NEWEST
SKYLINE

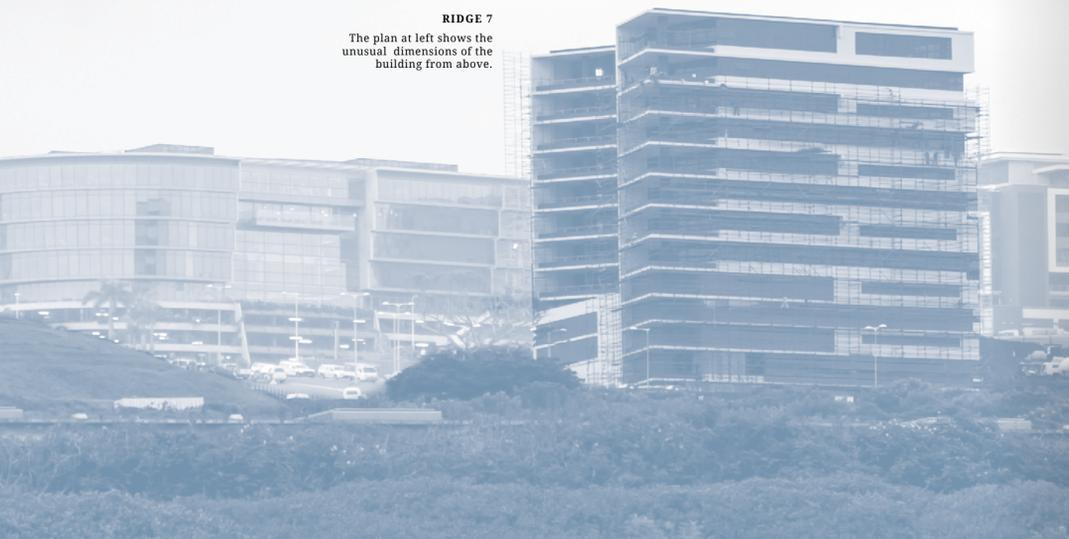
TEXT & IMAGES: NICHOLAS CARROLL





01

RIDGE 7
The plan at left shows the unusual dimensions of the building from above.



RIDGE 7

Ridge 7 sits apart from its neighbouring buildings. The design and location captures the sprawling ocean views and surrounding cityscape, with its multi-faceted glazed facades and expansive balconies. Pedestrian activity is a leading principal in this new mixed-use precinct which will include a superlative café on the ground floor. Visitors will be offered a chance to sit back and admire the view while sipping on their delicious coffee. Office layouts are optimised for multi-tenancies with a total floor area of 7700m². Ridge 7 carries the hallmark principles of FWJK developments to reduce cost while increasing efficiency through innovative design.

02

NCONDO CHAMBERS



Scan QR code to watch a timelapse video of the Ncondo Chambers being built from the ground up.



NCONDO CHAMBERS - RIDGESIDE OFFICE PRECINCT

Look up 'neomodernism' and you will understand how this celebration of form and functionality is able to reverberate with authority without fighting for attention on this dramatic new skyline. Designed with tenant Cox Yeats Attorneys in mind, it is a fine example of this modernist era - characterised by the omission of decoration with no attempt to preserve the past - it relies purely on form and material for its existence. Moreover, it 'integrates' itself into the precinct allowing for the movement of people and activity.



Simplicity, form and functionality are the hallmarks of Neomodernism

The ground space of Ncondo Chambers will be activated when the area becomes busier. Only then will its true permeability and function become evident. Internally, the science of anthropometrics has been applied to every habitable square meter (applying the knowledge of human proportion and work activity to ensure optimal functionality). Orientation was carefully planned to ensure views are enjoyed without shutting out intense exposure to the sun.

The generous use of wood both within and without the monolithic structure (of single form) echos the sinewy tones of the M4 coastal forest at the edge of Ridgeside. This is a building you want to 'reach out and touch'.

Mongezi Matthews of developers Vulindlela Holdings talks about his participation in multiple design review meetings with the Ridge Management Association on the project. "We left the design of Ncondo Chambers to the architects" he says.

Vulindlela's own offices are a veritable feast for lovers of art. A book on the works of Salvador Dali takes centre stage on a glass shelf. Paintings and graphics on the walls of the outer office tantalise the senses. These are multifunctional offices in that they serve to pique the creative interests of the occupants and stimulate excursion into new dimensions. That is what art can do for you. One wonders what subtle influences Vulindlela Holdings may have exerted on the final design of Ncondo Chambers.

03

THE UMHLANGA ARCH



UMHLANGA ARCH

Prominently positioned on the slopes of Umhlanga's Ridgeside, Umhlanga Arch is a mixed-use, people-centred property. Its iconic sea-facing configuration, commanding unsurpassed views of KwaZulu-Natal coastline, is the pinnacle of urban sophistication and a symbol of this exclusive area's enviable lifestyle.

Umhlanga Arch has everything you could possibly need in one location from shops to restaurants, a leading health club, a barber and a salon. You can park in your designated parking space and not move again until Monday.

